Employing first-person accounts, extensive research and telling clips gleaned from the nightly news, Emmy Award-winning and Academy Award-nominated social issue filmmaker Dorothy Fadiman shines a spotlight on the gritty reality of the last decade's most egregious incidents of U.S. electoral in*security.*

SYNOPSIS

For more than 20 years, exit polls accurately predicted U.S. election results.
Over the last 10 years, that reliability has progressively disappeared.
What's going on?

The last two presidential elections both came down to a relatively small number of votes, and in both elections the integrity of the voting process has been called into question. With the upcoming election looking to be similarly close, the time has come to ask the questions: what happened in 2000 and 2004; what has changed since; and what can be done to ensure a fair and honest tabulation of votes in 2008?

STEALING AMERICA: *Vote by Vote* brings together behind-the-scenes perspectives from the U.S. presidential election of 2004 – plus startling stories from key races in 1996, 2000, 2002 and 2006. Unbiased and nonpartisan, the film sheds light on a decade of vote counts that don't match votes cast – uncounted ballots, vote switching, under-votes and many other examples of election totals that warrant serious investigation.

Throughout **STEALING AMERICA**, we hear from voters who experienced a wide range of problems, including those whose votes flipped from one candidate to another and those whose polls didn't have enough machines to serve the number of voters. Investigative journalists describe how their reportage on election fraud was sidelined. First-person citizen testimonies speak of waiting in line nine hours to vote. We hear how polling experts' requests for essential information – such as precinct voting data necessary to examine irregularities – had been rejected, while ballots were being systematically destroyed, making audits impossible.

In an effort to create the least biased and most balanced picture of this contentious issue, filmmaker Dorothy Fadiman has called upon experts from across the political spectrum, including:
• **Bob Hagan** – Ohio State Senator and first-hand witness to on-screen vote switching.
• **Paul Craig Roberts** -- Economist and former Assistant Secretary of the Treasury under Reagan and sometimes called the "Father of Reaganomics." He is a former editor and columnist for the *Wall Street Journal*, *Business Week* and Scripps Howard News Service, and is at present a nationally syndicated columnist for Creators Syndicate.
• **Robert F. Kennedy, Jr**. – Activist, author, environmental lawyer and co-host of *Ring of Fire* on the Air America Radio network.
• **Charles Lewis** – Investigative journalist and former *60 Minutes* producer. Founder, Center for Public Integrity.
• **Bruce O' Dell** and **Chuck Herrin** – Fortune 100 company computer security analysts.
• **Greg Palast** – BBC investigative journalist whose reportage on the issue made the front page in U.K. and Europe, but was suppressed in the U.S.
• **Dr. Avi Rubin** – Director of the Information Security Institute at Johns Hopkins University.
• **Ion Sancho** – Leon County Supervisor of Elections. Appointed by the Florida Supreme Court to count the votes in the disputed 2000 presidential election, Sancho blazed a trail in proving that it is possible to "hack" into voting machines and change the totals.
• **Dr. Jonathan Simon** – Data analyst, who has been focusing on exit poll discrepancies.
• **John Zogby** – International polling authority.

STEALING AMERICA unveils patterns of anomalies at every level of the electoral process. Controversial partnerships perpetuate a secretive environment, as relevant facts and figures remain hidden from view. As a result, most Americans have no real sense of the threat to free and fair elections. As seemingly unrelated pieces of the puzzle come together, a chilling picture emerges of widespread, artfully crafted "glitches" that, in the final tallies, have the capacity to alter election results.